

# CVT 1stereo 1ub/2ub/3ub/uhf - II

## Installation Instructions



The Channel Vision Multi-Room Video Modulator makes it easy to map any three audio/video sources to any unused channels on your television set(s). Watching your security cameras, laser disk, video tape, or any other video signal becomes as easy as switching channels with your remote.

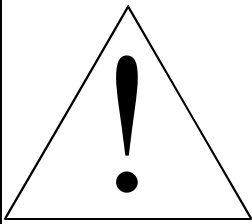
Because the CVT Modulator merges these additional inputs into your existing TV signal "ahead of" your television sets the new channels will be available at every TV hooked up to your coax cable.

You can even map your *stereo* system to an unused TV channel to pipe music to any room on your TV "network"!

Please note: Some TV tuners need a video input to achieve audio output.

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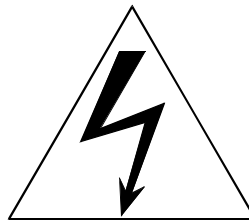




# CAUTION

**RISK OF ELECTRIC SHOCK**

**DO NOT OPEN**



**CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,  
DO NOT REMOVE COVER.**

**PROPER VENTILATION REQUIRED.**

**NO USER-SERVICEABLE PARTS INSIDE.**

**REFER SERVICING TO QUALIFIED SERVICE PERSONAL.**

### **Products to be installed by certified dealers only.**

**Certification Requirements:** Must be professional installing dealer, pass certification test and familiar with TV and antenna systems. Call 800/840-0288 for Channel Vision Training Manual and certification test.

Channel Vision CVT1ub/uhf-II, CVT1stereo-II,  
CVT2ub/uhf-II, CVT3ub/uhf



**Tested To Comply  
With FCC Stan-**

**FOR HOME OR OFFICE USE**

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet a circuit different from that to which the receiver is connected
- Consult the dealer or an experienced radio/TV technician for help.

### **FCC Regulations – the Cable TV Act**

“Cable home wiring” is the cable wiring located inside a Cable TV subscriber’s home or apartment that has been installed by a cable operator or its contractor. It does not include such items as amplifiers, converters, decoder boxes or remote control units.

After a subscriber voluntarily terminates cable service, the cable operator may take one of two action:

1. Leave the home wiring in place.
2. Notify the consumer that it will remove the wiring unless the consumer purchases it from the cable operator on a per-foot replacement cost basis.

If the wiring was previously transferred or sold to the subscriber, the subscriber owns it; and the cable company cannot remove it or restrict its use, regardless of the reason for service termination.

If the subscriber does not already own the wiring and declines to purchase it from the cable operator, the cable operator may remove the home wiring within 30 days of the subscriber’s refusal. The cable company must remove the wiring at no charge to the subscriber, and must pay the cost of any damage caused by removing the wiring.

To leave the wiring inside and remove the wiring outside a subscriber’s home, a cable operator may, for single unit dwellings, sever the cable approximately 12 inches outside the point where the cable enters the outside wall of the subscriber’s home.

For multiple unit dwellings, the cable operator may sever the wire approximately 12 inches outside the point where the cable enters the subscriber’s individual dwelling unit, except in cases of “loop-through” or other similar series wire configurations that are not covered by the home wiring rules.

If the cable company fails to remove the wiring within 30 days of the subscriber’s refusal to purchase it, the cable operator forfeits its right to the wiring and may not remove it or restrict its use at any later time.

A cable operator will not be held responsible for any signal leakage that occurs from the home wiring once the cable operator ceases providing service over that wiring.

## **Basic Installation Instructions**

The Channel Vision Multi-Room Video CVT Modulator is easy to hook-up. Just connect your video sources to the CVT Modulator as you would connect them directly to your TV’s “video in.”

Determine what channels you want to map your video sources to, then, with the power off, use the DIP Switch Settings Table to set the dip switches on the back of the CVT to provide that channel selection range.

Confirm that the video sources you’re going to hook up are sending good signals. Attach them to the video and audio inputs on the back of the CVT Modulator. Connect the RF output on the CVT Modulator to one input of the supplied combiner and your existing cable/TV/antenna cable to the other. Finally, connect the output of the combiner to your TV network and plug the CVT Modulator in to the wall outlet.

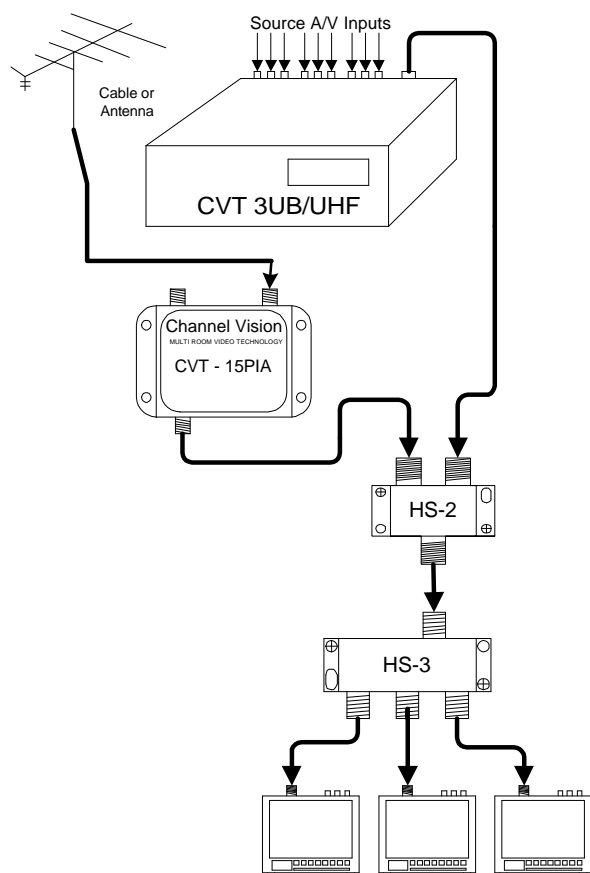
Turn your TV on, then press SELECT on the CVT Modulator to cycle the front display to the A, B, or C input. Then select the channel you wish to set (the light on the front panel shows the currently selected input, and the channel display shows the channel to which that source is currently being sent). Change the channel by holding the SELECT down for two seconds until the A/B/C light on the front panel blinks. This puts the CVT Modulator in channel-change mode.

Press the UP or DOWN buttons on the CVT Modulator to adjust the channel number as desired. When satisfied, press SELECT again to exit channel-change mode (the CVT Modulator will automatically exit channel-change mode after 5 seconds of inactivity). Repeat for your other two input sources (if applicable). Leave a channel free between your selected channels to avoid frequency interference. For example, mapping to channels 32-34-36 is fine, but 32-33-34 is not.

We suggest that you connect a RF distribution amplifier to your cable/antenna signal (see set up diagram on next page) so you can easily balance the signal strength of that signal and the CVT Modulator signal. Extreme



## CVT 3ub/uhf Basic Setup



## Setting Up TV Channel Range

Example of Dip Switch Settings			
Switch	Band/Channels		
<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	**	Cable (59-86	see note below) **
<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>		Cable (65-135)	
<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		Antenna (14-78)	
<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		Antenna (14-39) & Cable (91-135)	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		Hi - Z	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		75Ω	
1	2	3	4

**\*\*Note:** When using channel range settings 59-86 you must set the dip switches, plug in the unit, set the front display to your desired channel, unplug the power again and then your channels will work.

**Note:** Be sure to remove power from outlet before changing DIP switch settings.

**Note:** Switch positions are relative to back of modulator.

**Note:** Black indicates where the switch should be.

differences in signal strength may cause interference.

That's all there is to it. The information on the following pages will help you configure more sophisticated home "networks" but is not necessary for basic setups.

## System Design Considerations

Sophisticated home "networks" involving many TV sets are feasible with the CVT Modulator, but care must be taken to design an optimum TV signal distribution system.

TV sets are designed for signals around 10dBmV. Signals substantially below 0dBmV result in weak, fuzzy, snowy pictures. FCC states 0dBmV minimum at TV and 15dBmV maximum

Signals above 10dBmV may overdrive older TV sets which don't have modern automatic gain controls (which can handle signals to 40dBmV). An inline attenuator (pad) can be used to reduce these signals, and to balance radically different signal strengths at all your TV's.

Signal strength decreases with coax cable length, and through connectors, splitters, and combiners, so it's important to determine how much cable and what in-line devices you'll be using, and adjust your input signal levels with amplifiers at the front end or in-line on your network to compensate for the line losses. The charts on the back of these instructions will help you calculate likely losses through coax cable runs and splitters.

In-line amps are powered through the coax cable and can be used to achieve modest signal strength gains; more powerful, a/c powered amps offer more amplification (and usually adjustable gain and tilt too). Your system should provide 10dBmV to every TV (maximum is 15.5dBmV, per the FCC).

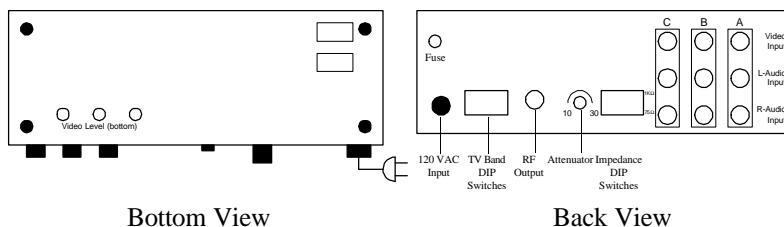
Reverse isolation is used to prevent the signal from your CVT from leaking out to the antenna or cable input. Reverse isolation is accomplished by placing an amplifier between your antenna or cable company input and the CVT combiner. This prevents the CVT signal from propagating back up the input line.

Another way to prevent leakage from your system is to cap all unused coax cable ports on you network with appropriate terminators.

Bandpass filters stop unwanted frequencies while passing all others along. They're handy if a channel you want to use for a CVT source is already in use.

Taps are used to redirect a portion of a signal from the "main" trunk line while passing the remaining signal strength through. For example, a 12dBmV tap would pass 29dBmV from a 30dBmV trunk line signal and pass the remaining 18dBmV to a branch line (minor signal loss of 1dB would occur in the trunk line leaving 29dBmV)

Demodulators are used to demodulate the output of a cable box converter, making it possible to assign the cable signal to any channel (cable boxes usually limit your choices to channel three or channel four). Use a demodulator to "condition" the cable signal before assigning it to a CVT input line.



Bottom View

Back View



## Adjustments

**Attenuator:** Decrease signal strength (output dBmV) of modulator.

**Stereo Loop:** Used to pass stereo to TV on non-stereo modulator.

75Ω position is normal, 1KΩ position if using stereo loop.

**Video Level Adjustment:** Adjust the incoming video source base band level. Use only to increase brightness and balance the channels for consistent contrast. Spectrum analyzer use is suggested.

**Channel Select:** Used to select the input source (A, B or C), you wish to change. Also has a lockout feature to prevent the end user from changing channels. Press and hold for 2 seconds or until front light blinks to allow channel up/down to work.

**Channel Up/Down:** Changes the modulated channel.

**DIP Switch Setting:** Selection of TV frequency band.

UHF = Antenna, Ultra = Cable.

## System Installation Checklist

1. Try for 10dB of signal strength at each television. Use a little more for big screen TV's. Remember, Uncle Sam doesn't like more than 15.5dB of signal going into any TV.
2. When laying out your system, there will be approximately 5dB of signal loss per 100' of RG6.
3. Be sure ALL of your splitters and amplifiers are broadband. Splitters should be 5MHz to 1GHz, and amps should be 40MHz to 1GHz.
4. Check and make sure that all television are set up for the proper frequency spectrum (i.e. UHF or cable).
5. Make sure that the channels you want to modulate on have clean "snow". No lines or interference.
6. Use a low pass filter on every installation to clean up the frequencies the modulator will be assigned to and keep any potential interference out of the system. Model 3102, cleans up channel 80 and above.
7. Allow 1 to 2 channel spacing between modulated channels and "active" channels.
8. Always compensate for insertion loss with splitters and taps. There will always be a drop in antenna/cable signal strength when combining a modulator to an existing system (because of insertion loss with the combiner).
9. When combining an existing signal with a modulated signal, make sure to have equal signal strength at the point of the combiner so one signal does not degrade the other and cause beat frequencies.
10. When possible, use the lowest frequencies available for the modulated channels. Lower channels (frequencies) have lower signal loss on the cable runs.
11. When in doubt, run the signal a little high to the television and use an attenuator to lower the signal strength going into the TV. Attenuators may be combined (i.e. two -3dB attenuators will equal -6dB).
12. Make sure to use a well shielded coax of either RG6 Quad or RG11 for RF distribution systems.
13. Use RG59U Coax for composite/baseband video signals only.
14. Combine the modulator into the video distribution system as far "up-stream" as possible.
15. If the system needs to be amplified use the amplifier as far "up-stream" as possible.

## Trouble Shooting

Trouble shooting any system can make or break the entire installation. Here are the most common problems and solutions. After trying these solutions, call (800) 840-0288 for 24 hour

technical assistance. Calls before 8 a.m. and after 5 p.m. pacific standard time will be returned by the technician on call.

### Stops Modulating : No Modulation

Modulator requires proper ventilation for long life reliability and continued operation. Unplug unit, let it cool down, install in well ventilated area to continue operation.

### Snowy Picture : No Modulation

This is a problem of the TV and the modulator not "talking" to each other.

1. Verify the modulator is set up for the proper TV channel band. If cable TV or antenna? If the unit uses dip switches to set the channel band, was the unit powered down during or after the switches were reset to the proper band? If the unit uses a jumper check for proper placement.
2. Verify the TV is set up on the proper TV channel band. Use "Air" for UHF channels or Cable for Ultraband channels. The TV will have an on screen set-up menu or a switch for this function. Also make sure the modulated channel isn't blocked out by auto-programming. To check for the TV being set to the wrong band, go to the equivalent channel on the other band (i.e. to check 65 cable try 14 UHF). Add 51 channels for antenna connection to cable channels.
3. Check TV manual to make sure TV works on channels above 65.
4. Check all connections for a good connection.
5. Check splitters and amplifiers for 1GHz rating.
6. Try another TV, bypass all components and go directly into TV.

### Black Picture : No Modulation

In this case, the TV and the modulator are "talking" to each other. The video signal is not being passed through the system.

1. Verify good connections to the modulator from the video source i.e. VCR.
2. Check video source (VCR, Sat Receiver etc.) by running the outputs directly into the video inputs on the TV. Verify video source is working.
3. Check for power at video source.
4. Disconnect modulator from system:
  - A) Picture goes to snow, problem is between video source and inputs on the modulator.
  - B) Picture stays black, hook up the modulator directly to a TV eliminating all the components of the system and check the picture.

### Grainy Local Channels : Good Modulated Picture

1. Disconnect the modulator from the system and connect the local channel feed directly to the distribution system and check TV picture quality.
  - A) If the picture quality is good the insertion loss of the combiner for the modulator is degrading the local channel signal. Use a CVT-15PIA to compensate for the insertion loss.
  - B) The other alternative is to use a 6dB tap as the combiner, put the local channel feed on the pass through port for a minimal loss of signal connect the modulator to the tap off port.
  - C) If the picture is still bad, check for a bad connection where leakage may occur or if the shielding braid is touching the center conductor.
2. Install model CVT-15PIA amplifier on the incoming cable before the combiner. See basic schematic.

### Grainy Modulated Channel : Good Picture on the Cable Channels

1. Disconnect cable channels from the system and check the



modulated channels.

- A) If the modulated channels are good, use a low pass filter to "clean-up" the incoming frequencies to be modulated.
  - B) If the modulated channel does not improve after disconnecting the local channels, evaluate signal loss of modulator through the splitters and cable length of the system. Amplify after the combiner if needed.
  - C) Also check the connections between modulator and the combiner for leakage or the cable braid is touching the center conductor.
2. Make sure the attenuator adjustment on the back of the modulator is turned to maximum output power.
  3. Check output strength with field strength meter.
  4. Connect modulator directly to TV and check picture quality.
  5. Check bandwidth of all splitters and amplifiers for 1GHz capability.
  6. Place TV cable setting on standard, NOT HRC or IRC.

#### **TV Won't Tune High Enough to get Modulated Channel**

1. Use an external tuner i.e. VCR or a Cable Box converter tuner (Channel Vision Model #1172) to allow the TV to view a modulated channel on channel through the external tuner.
2. If the modulated channel is beyond the capabilities for that TV, the TV will not work with the system.

#### **Cable Company Box Won't Pass a Modulated Signal**

1. Connect modulator directly to TV and verify the modulator is sending a signal the TV can receive.
2. Use model 3101 Cable Box Combiner Kit to route the modulated signal around the cable box. See schematic page.

#### **Cable Company Uses All Available Channels**

1. Use a low pass filter (3102) to block out channels 80 and above for clean modulation (won't effect channels 95-99).
2. Call for pricing on a custom filter to block out a specific channel or multiple channels.

#### **Modulated Picture is Too Bright or Washed Out**

1. Slide impedance switch to 75 $\Omega$  position.
2. If modulator is a CVT set top style, adjust video level adjustment potentiometer on the bottom of the chassis.
3. If using a camera, check positioning of the lens to be sure it's not aimed at the sun or a reflection.
4. Adjust camera lens - see lens manual.

#### **Modulated Picture is Too Dark**

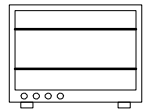
1. If baseband video is being split with a Stereo Loop Kit or loop through quad, set impedance matching switch (termination switch) to 1K $\Omega$ .
2. If modulator is a set top style, adjust video level adjustment potentiometer on the bottom of the chassis.
3. If the video source is not being split, check input source directly into a TV.
4. Adjust the video level adjust pot on the chassis of the set top units to the proper brightness.
5. Check all connectors for 75 $\Omega$ .

#### **Noise on the Audio**

1. Insert grounding block in line and ground coax cable before it enters the TV.
2. Use professional grade audio/video interconnect between the components and the modulator.

#### **Audio is Too Low**

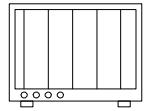
Use a Y-Connector to combine the left and right audio before entering the modulator.



#### **Herringbone in Picture on Modulated Channel**

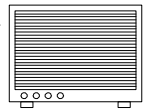
Disconnect modulator from local channels and check modulated channel.

- A) If there is programming move the modulated channel.
- B) If the picture is snowy, use a #3102-78 low pass filter to block noise or data coming in from cable company.
- C) Separate modulated channels by two channels.



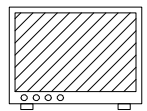
#### **Horizontal Bars Rolling Through TV Picture**

1. Check for a component of the system to introduce DC power into the system. Disconnect that component and check TV. If the hum bars stop, use a DC blocker down stream from that component to block the power from getting to the TVs.
2. If the rolling is only on the modulated channels, check for impedance mismatch by adjusting the video level adjustment pot.



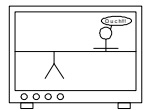
#### **Vertical Bars Rolling Through TV Picture**

Check for AC power getting on the line. Use a ground breaker in line.



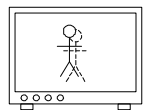
#### **Black and White Lines on one Local Channel**

Move modulated channel up to a new channel. If problem persists and all of the inputs of a multiple input modulator are not being used, check default channels on modulator to see if default channel is set to the same channel that the problem channel is set to.



#### **Flashing at the Top or Middle of TV Picture**

1. If flashing is on modulated channels, turn up attenuator/down gain of modulator.
2. If flashing is on local channels turn down gain or attenuate output of amplifier.
3. Install filter #3102-78 to clean up channels.



#### **Picture is Tearing**

Possible impedance problem. Check that impedance switch is set to 75 $\Omega$ .

#### **Ghosts on the Picture**

1. Terminate all unused ports with 75 $\Omega$  terminator model 2101.
2. Check for low quality combiner in system. Replace with high isolation combiner, HS model combiner.
3. Check the type of coax used in system. Inadequate shielding in coax will cause ghosting. Pull new coax (RG6 quad).

#### **Low Channel Pictures are Good, High Channel Picture is Grainy**

1. Place a tilt compensator in line after the amplifier and increase amplifier gain until the higher channels look good.
2. Check frequency specifications on all splitters and amplifiers in system. Replace any that are not broadband 5MHz to 1GHz.

#### **Low Channels are Wavy Vertical Lines, High Channels are Good**

1. Unplug the modulator
  - a) Channels look good: problem is beat frequencies or unbalanced cable vs. modulator.
    1. Decrease modulator power by adjusting attenuator (red knob on back) or use external attenuators before it is combined with the cable TV signal.
    2. Use a 9 or 12dBmV tap in reverse instead of the supplied

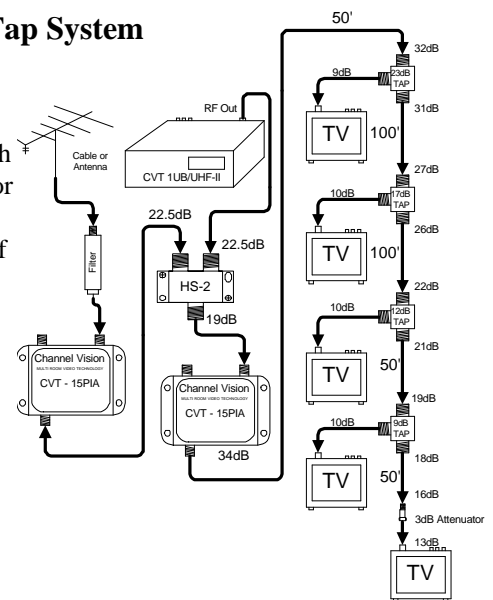


## Splitter/Home Run Design

The diagram illustrates a Splitter/Home Run Design for cable TV distribution. It starts with a Cable or Antenna connected to a 3102 Filter. The signal then passes through a Channel Vision CVT-15PIA Multi-Room Video Technology unit. This unit is connected to an HS-2 splitter, which has two 28.5dB outputs. One output of the HS-2 splitter goes to an A/V Source (CVT 1UB/UHF-II) with an RF Out. The other output of the HS-2 splitter goes to an HS-4 splitter. The HS-4 splitter has four 18dB outputs. The signal paths to the TVs are as follows: 1. A 50' run to a TV with a 10dB attenuator. 2. A 100' run to a TV with a 3dB attenuator and an 11dB attenuator. 3. A 150' run to a TV with a 12dB attenuator. 4. A 150' run to a TV with a 12dB attenuator. The diagram also shows a 25dB output from the HS-4 splitter.

Basic design for home runs to close TVs.

Large design application with minimal loss for the trunk line, tap pulls part of the signal and attenuates a portion (6dB, 9dB, 12dB, 16dB, 20dB).



Hookup with stereo receiver, Stereo VCR and Cable Box

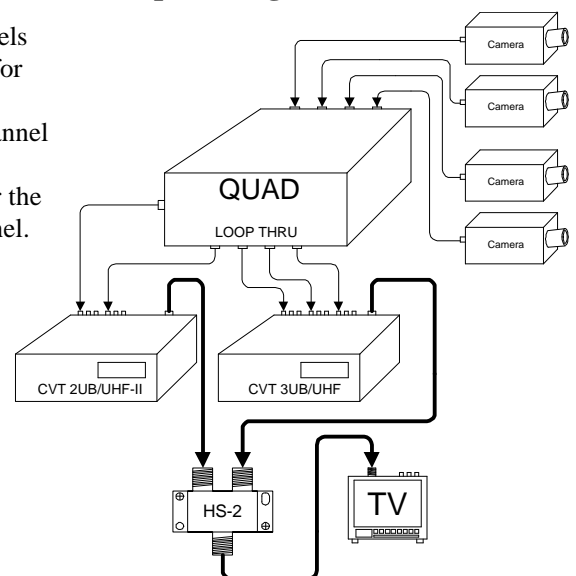
Converter and use your stereo receiver for

Eliminated if cable box will pass modulated channels

This diagram illustrates a multi-source television system. At the top left, a 'Cable or Antenna' is connected to a '3102 Filter'. Below the filter is a 'Laser Disk Player'. To the right of the filter is a 'CVT 3UB/UHF' converter. Further right is a 'VCR'. At the top right, a 'Camera' is connected to the 'CVT 3UB/UHF' converter. A 'Stereo Loop Kit w/ "Y" Connectors' is connected to the 'VCR'. In the center, an 'HS-2' selector switch is connected to the '3102 Filter', 'Laser Disk Player', 'CVT 3UB/UHF', and 'VCR'. Below the 'HS-2' switch is an 'HS-4' selector switch. The 'HS-4' switch is connected to the 'HS-2' switch and four television sets labeled 'TV'. The caption below the diagram reads: 'All Sources Channel-Selectable at all Television Sets' and 'Home Theater or Receiver, Stereo TV and/or Stereo Speakers'.

Bypass cable box if modulated channel won't pass through the cable box.

Five channels total, four for individual camera channel and one channel for the quad channel.





## Understanding Digital CATV/CATV Modems

Due to the launch of digital CATV across the United States there is a need for clarification of digital CATV, which Channel Vision™ offers a basic understanding of. Analog channels start from channel 2 to around the 70's, digital may start around mid 80's to as high as 115, some as high as 135. Exclude 95 to 99, (the old FM band now used for pay-per-view or other programming). Compression of channels will vary in ratio, one cable company may use 8 to 1 ratio, compressing 6 to 12 or as high as 16 channels every 6MHz or every channel. The compressed channels, or forward feed of information is introduced to the digital to analog CATV converter box supplied by the CATV company. This converter box creates hundreds of channels. The digital forward feed to the converter box must remain Undisturbed. This means if an incorrect low pass filter is installed or a modulated channel is placed on top of the digital information, it will disable the digital converter box. We must understand frequency allocation to prepare for profitable installations. Satellite frequency starts at 950 MHz, CATV systems are maxed at 750MHz and very few are at 860MHz. The dBmV signal characteristics are opposite from the typical analog signal, remember the FCC standard is 0dBmV minimum and 15dBmV maximum at the TV. The digital converter's optimum level is 0dBmV to -10dBmV analog and drop out levels are -18dBmV.

Every system will vary, you would need a true digital meter to read digital, though an RF meter will tell you analog measurements. The analog signal will vary anywhere from -30dBmV to -10dBmV. An RF amp may be required for multiple converter boxes due to the level from the cable company brought into a residence as low as -30 dbmV. Modems also have a low analog dBmV requirement. The analog signal may be too hot for the modem. CATV companies may use taps in a line to pad down signal; optimum levels will vary from 0dB to -10dB, +10dB may be too hot. Some CATV companies use channel 106, and of course if the incorrect filter is used it will disable the modem as it would the digital CATV box. The modem is usually dedicated at the front end of the distribution system. Usually a two way splitter with one leg for modem and the other leg for distribution. CATV companies are still testing the water with digital cable converters and modems. A resident may have a modem, a TV, and various splitters off of one line and be trouble free, while the neighbor a block away has no equipment other than a modem and a TV off of separate lines and has drop out failure; return path seems to be the biggest issue. Some CATV companies have found that high value hard line taps are causing modem failure. System specifications of the CATV system you are installing in is the key to a successful installation.

## Systems With Digital CATV

Now that we have somewhat of a understanding of digital, let's work around the digital converter. For years Channel Vision™ has always suggested 2-RG-6 coax to each TV location for good reason; you can dedicate the digital converter or modems and use the other coax for distribution/modulation/satellite/antenna/CATV cable ready.

**\*Please see diagram A on the next page**

If you only have one coax to each location, of course your options are not as open as having two coax to each location. We can still modulate with a limited amount of space. Channel Vision™ has created a 3202 low/high pass filter combo. This filter will pass all channels below 70 and 80 and above, allowing two channels to modulate.

Channel Vision also has low/high pass in a single filter part # 3205-60/69. This filter has a 4 channel slope on both sides allowing 2 channels to modulate 64-66. The 3205-70/79 filter also allows two channels 74-76.

**\*Please see diagrams B and C on the next page**

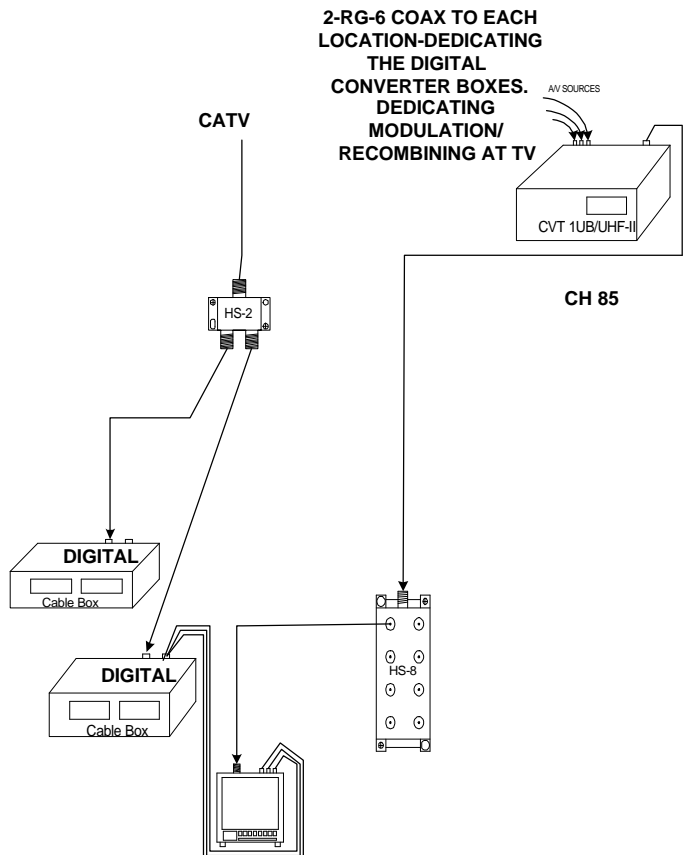
Channel Vision has also created a 3102-118 low pass filter to add to the existing line of low pass filters.

The 3102-118 will pass all forward digital information with a 4 channel slope allowing 2 channels of modulation or more depending on the TV's tuner capability.

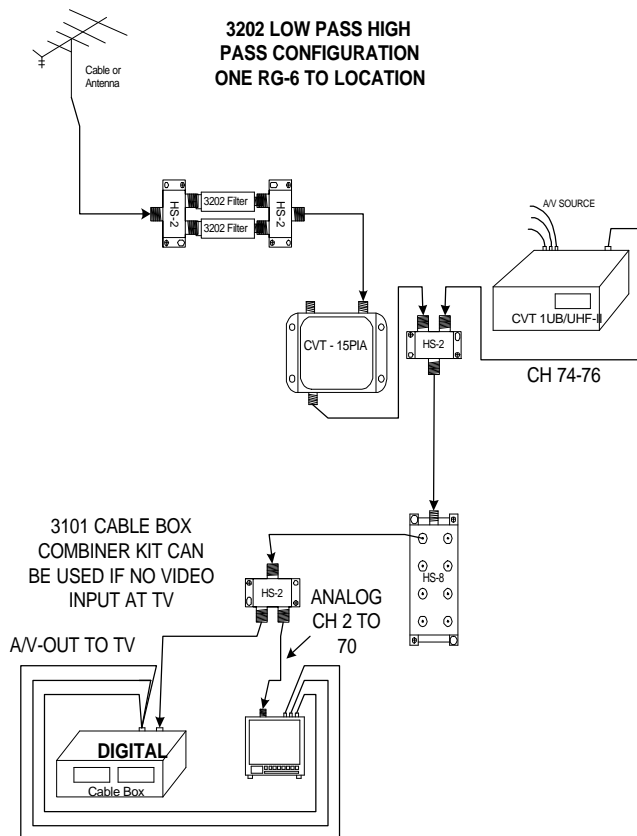
**\*Please see diagram C on the next page**



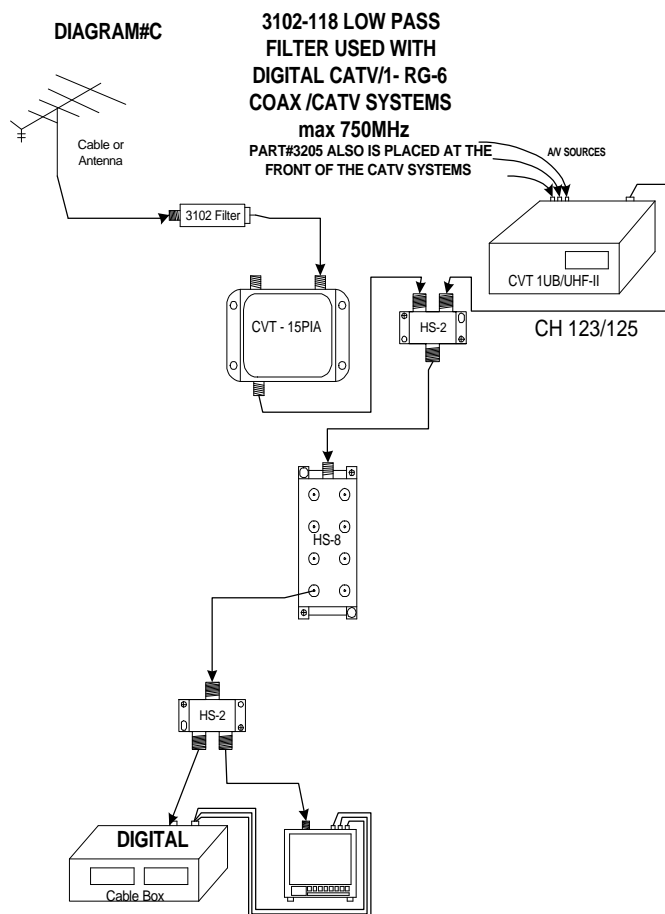
DIAGRAM#A/OPTION 2



DIAGRAM#B



DIAGRAM#C





# Channel Vision Limited Warranty

Channel Vision Technology will repair or replace any defect in material or workmanship which occur during normal use of this product with new or rebuilt parts, free of charge in the USA, for two years from the date of original purchase. This is a no hassle warranty with no mail in warranty card needed. This warranty does not cover damages in shipment, failures caused by other products not supplied by Channel Vision Technology, or failures due to accident, misuse, abuse, or alteration of the equipment. This warranty extends only to the original purchaser. A purchase receipt, invoice, or other proof of original purchase date will be required before warranty repairs are provided.

Mail in service can be obtained during the warranty period by calling toll free (800) 840-0288 toll free. A Return Authorization number must be obtained in advance and be marked on the outside of the shipping carton.

This warranty gives you specific legal rights, and you may have other rights (which vary from state to state). If a problem with this product develops during or after the warranty period, please contact Channel Vision, your dealer, or any factory-authorized service center.

## CVT 1stereo Specifications

<b>RF Modulator</b>	PLL Synthesized Oscillator
Video	NTSC
Audio	MTS Stereo
<b>RF Carriers</b>	
Frequency Stability	+1KHz
Frequency Ranges	UHF 471.25-855.25MHz Ultraband 433.25-859.25MHz
Channels	UHF 14-78, Ultraband 59-135(Excl 95-99)
Channel Width	6.0MHz
Audio Offset	4.5MHz
Sidebands	Double
<b>RF Output</b>	
Maximum	35dBmV
Gain Range	20dBmV Adjustable Attenuator
Video Output	1VPeak to Peak
Audio Output	1V RMS
<b>Video Performance</b>	
Differential Gain	Less than 2% (0.2dB)
Differential Phase	Less than 3 degree
Signal/Noise Ratio	Greater than 52dB
<b>Spurious Output Rejection</b>	
Outside Carrier	+12MHz Greater than 70dBC
Inside Carrier	+12MHz Greater than 55dBC
Isolation	Greater than 70dBmV
<b>Inputs</b>	
Video	0.4V-2.7V Peak to Peak adjustable
Audio	1V RMS
<b>Connectors</b>	
Video Inputs	RCA Female
Audio Inputs	RCA Female (stereo loop thru)
RF Output	F type female
<b>Signal Combiner</b>	Supplied with unit
<b>Operating Temps</b>	0C to 50C
<b>Transformer Input</b>	
Input Voltage	115 VAC, 50/60Hz
Power	8 Watts
<b>Exterior</b>	ABS resin fiber - black
<b>Display</b>	3 digit channel display
<b>Channel Selector</b>	Up/Down selector buttons
<b>Dimensions</b>	9" x 6" x 2.8"

## CVT 1ub/2ub/3ub Specifications

<b>RF Modulator</b>	PLL Synthesized Oscillator
Video	NTSC
Audio	L&R Monaural/Stereo loop opt.
<b>RF Carriers</b>	
Frequency Stability	+1KHz
Frequency Ranges	Antenna/UHF 471.25-855.25MHz Cable/Ultraband 433.25-859.25MHz
Channels	UHF 14-78, Cable 59-135(Excl 95-99)
Channel Width	6.0MHz
Audio Offset	4.5MHz
Sidebands	Double
<b>RF Output</b>	
Maximum	35dBmV
Gain Range	0-20dBmV Adjustable Attenuator
Video Output	1VPeak to Peak
Audio Output	1V RMS
<b>Video Performance</b>	
Differential Gain	Less than 2% (0.2dB)
Differential Phase	Less than 3 degree
Signal/Noise Ratio	Greater than 55dB
<b>Operating Temps</b>	0°C to 50°C
<b>Spurious Output Rejection</b>	
Outside Carrier	+12MHz Greater than 70dBC
Inside Carrier	+12MHz Greater than 55dBC
Isolation	Greater than 70dB
<b>Inputs</b>	
Video	0.4V-2.7V Peak to Peak, adjustable
Audio	1V RMS
<b>Connectors</b>	
Video Inputs	RCA Female
Audio Inputs	RCA Female
RF Output	F type female
<b>Signal Combiner</b>	Supplied with unit
<b>Insertation Loss</b>	3.5dBmV
<b>Bandwidth</b>	5-1000MHz
<b>Transformer Input</b>	
Input Voltage	115 VAC, 50/60Hz
Power	8 Watts
<b>Exterior</b>	ABS resin fiber - black
<b>Display</b>	3 digit channel display
<b>Channel Selector</b>	Up/Down selector buttons
<b>Dimensions</b>	9" x 6" x 2.8"