

# **TLR3168 Series Video Cassette Recorder**

## **168-HOUR TIME-LAPSE VCR**

### **Product Features**

- 6/8 Hour Standard Recording
- 18/30/54/78/102/126/174 or 24/40/72/104/136/160/232 Hour Time-Lapse Recording
- Repeat Recording
- Series Recording with Multiple Recorders
- · Daily/Weekly/Holiday Recording Schedules
- · Audio Recording up to 40 Hours
- One-Button Recording Check
- · Super Resolution Option
- · Jog/Shuttle for Easy Forward or Reverse Field Playback
- Search Using Alarm Index, Time and Date, Skip, Counter Memory Stop
- On-Screen Programming

The **TLR3168** is a full-featured, versatile 168-hour time-lapse recorder designed for a wide variety of security applications. From simple, small retail applications to large industrial security systems, the TLR3168 has the features needed to satisfy almost any application.

The **TLR3168** can record for 6, 18, 30, 54, 78, 102, 126, or 174 hours on a T-120 tape cassette or 8, 24, 40, 72, 104, 136, 160, or 232 hours on a T-160 tape. Playback in 2H mode is 2 hours on a T-120 tape and 2 hours and 40 minutes on a T-160 tape. In addition, the **TLR3168** can be programmed to record specific time periods on a daily or weekly schedule. It can also be set up to record only upon activation by an external alarm. Recording time can be extended significantly by combining these features with the time-lapse capability.

The **TLR3168** can also be programmed for repeat recording. This means when the end of the tape is reached, the unit automatically rewinds and begins recording again. However, if an alarm is received during recording, the unit stops at the end of the tape. The **TLR3168** also has an end-of-tape output that can activate another recorder. This feature allows multiple **TLR3168s** to be connected to increase the system's recording time.



- Interfaces with Pelco's Genex® Multiplexers
- Automatic Head Cleaning
- · Complete or Partial Front Panel Lock
- · Battery Backup of Settings
- Elapsed Time Display
- Tape Use Counter
- · Daylight Saving Time Setting

Special playback features include speed search and reverse playback. With the front panel jog/shuttle controls, users can quickly search the recording in either direction, then easily switch to forward/reverse, field-by-field movement for detailed study. Users can also search to the minute for a specific date and time.

The **TLR3168** can be easily set up using programming menus displayed on the video monitor. The menus can be accessed at the press of a button.

Complete or partial lock modes block all or some front panel functions, preventing changes to the unit's settings. A tape use counter displays how many times the same tape has been reused in repeat recording mode (useful in monitoring tape replacement). Another useful maintenance feature in scheduling preventative maintenance and head replacement is the elapsed time of recording and playback.

The **TLR3168** has a programmable clock pulse output for easy interfacing with Pelco's Genex Series multiplexers for automatic speed tracking.







# **TECHNICAL SPECIFICATIONS**

**MODEL** 

TI R3168 Time-lapse NTSC VCR with standard 6- and

8-hour recording modes and time-lapse recording modes for 18, 24, 30, 40, 54, 72, 78, 102, 104, 126, 136, 160, 174, or 232 hours

(depending on type of tape).

**ELECTRICAL/VIDEO/AUDIO** 

Power Source power cord is used for 120 VAC, 60 Hz)

Power Consumption

Television System EIA standard 525 lines, 60 fields, NTSC-type

color system

More than 400 lines (super resolution mode) Horizontal Resolution

More than 240 lines (VHS mode)

Video Recording System Four rotary heads

Luminance Signal

Color Signal Low frequency conversion, subcarrier phase

Tape Format

Tape Speed and

Recording Time Fast Forward/

Rewind Time

Heads

Audio Track

Video Audio/Control Erase

Motors Video Input/Output Audio Input Microphone Input

Audio Frequency Response

Signal-to-Noise Ratio

Video Audio

Audio Output

100-230 VAC  $\pm 10\%$ , 50/60 Hz (the included

Approximately 20 watts

Frequency modulation recording

shift recording One track

VHS, 1/2-inch width, high-density, video

cassette tape

See table below

Approx. 120 seconds with T-120 tape

Four rotary heads One stationary head One full-track head

Three direct drive (drum/capstan) 1.0 Vp-p, 75 ohms, BNC plug 308 mV (rms), 50K ohms, RCA plug 0.346 mV (rms), 600 ohms, mini-jack 388 mV (rms), 1K ohms, RCA plug

70 Hz to 7 kHz (6H mode)

Better than 42 dB Better than 43 dB Alarm Recording Time

Display Format

Timed 15 sec/30 sec/45 sec/1 min/2 min/5 min/

Manual MAN1 - Until the alarm reset terminal is

grounded

MAN2 – While the alarm-in terminal is

grounded

(Month)-(Day)-(Year) (Hour):(Minute):(Second) Display Mode 1

(Alarm recording number)

Display Mode 2 (Month)-(Day)-(Year) (Day of week) (Alarm recording number) (Hour):(Minute):(Second)

(Recording mode)

Display Position In any position

Timer Program Eight programs - daily start and stop times for

Battery Backup Lasts 31 days (when fully charged)

Elapsed Timer Indicator 89,999 hours maximum

**GENERAL** 

Connectors

ALM, RST, REC, GND, CLK, MODE, and CALL Screw Terminal REMOTE Jack Jack for connecting the remote control unit

(remote control not supplied)

DB9

RS-232C Interface 41° to 104°F (5° to 40°C) Operating Temperature Relative Humidity

Maximum 80%

Dimensions (Jog 3.7" H x 16.7" W x 12.4" D Dial Included) (9.5 x 42.5 x 31.4 cm)

Unit Weight 9 lb (4.2 kg)

Shipping Weight 13 lb (5.9 kg) approximate

### **CERTIFICATIONS/RATINGS/PATENTS**

• UL Listed

• UL Listed to Canadian safety standards

· FCC, Class B

#### **OPTIONAL ACCESSORIES**

LB1000 Horizontal lock box for top and front loading

Wall mount lock box for front loading VCRs. LB3000, LB3000PS RM2001, RM2001SD Rack mount (3 RUs) for TLR Series VCRs. Fits

standard 19-inch (48.26 cm) console.

### Tape Speed and Recording Time (T-160 Cassette)

| T-120<br>Mode | T-160<br>Mode | Record Time (hours)<br>(T-120/T-160) | Speed<br>(mm/s) | Recording Interval (s/field) | Recording Fields<br>(per second) | Video<br>Signal | Audio<br>Signal | Tape Drive        |
|---------------|---------------|--------------------------------------|-----------------|------------------------------|----------------------------------|-----------------|-----------------|-------------------|
| 6H (EP)       | 8H (EP)       | 6/8                                  | 11.12           | 0.0167                       | 60                               | Continuous      | Recordable      | Continuous        |
| L18H (EP)     | L24H (EP)     | 18/24                                | 3.71            | 0.050                        | 20                               | Time Lapse      | Recordable      | Continuous (slow) |
| L30(EP)       | L40H (EP)     | 30/40                                | 2.22            | 0.083                        | 12                               | Time Lapse      | Recordable      | Continuous (slow) |
| 48H (EP)      | 64H (EP)      | 54/72                                |                 | 0.150                        | 6.7                              | Time Lapse      | Not recorded    | Time Lapse        |
| 72H (EP)      | 96H (EP)      | 78/104                               |                 | 0.217                        | 4.6                              | Time Lapse      | Not recorded    | Time Lapse        |
| 96H (EP)      | 128H (EP)     | 102/136                              |                 | 0.284                        | 3.5                              | Time Lapse      | Not recorded    | Time Lapse        |
| 120H (EP)     | 160H (EP)     | 126/160                              |                 | 0.350                        | 2.8                              | Time Lapse      | Not recorded    | Time Lapse        |
| 168H (EP)     | 224H (EP)     | 174/232                              |                 | 0.484                        | 2.1                              | Time Lapse      | Not recorded    | Time Lapse        |
| OH (EP)       | OH (EP)       |                                      |                 |                              |                                  | Time Lapse      | Not recorded    | Time Lapse        |



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